



SEM-DECO

ADHESIVE FOR DECORATIVE ELEMENTS AND INSULATION

TECHNICAL DEFINITION

Acrylic adhesive in aqueous dispersion in ready-to-use form for insulating wall coverings and decorative elements.

COMPOSITION AND APPEARANCE

Emulsion acrylic resin containing tacking agent, thickener and various additives. The paste is off-white.

ACCEPTED SUBSTRATES

INTERIOR WALLS AND CEILINGS:

- Concrete.
- Cement render.
- Plaster board.
- Plaster blocks.
- Old painted surfaces.
- Primer undercoat.

COVERING

- Expanded or extruded polystyrene (panels, tiles, blocks, etc).
- Decorative polystyrene or polyurethane elements (roses, cornices, mouldings, etc.).
- "Aluminum-polystyrene" bonded on aluminum side.
- Cork.
- Insulators (Depron).

TECHNICAL CHARACTERISTICS

- Working time: 5 minutes.
- Open pot life: 20 minutes.
- Setting time: 24 to 48 hours.
- Density approximately 1.4
- Dry matter: 75 %.

ASSOCIATED PRODUCTS

DURCIFOND for crumbling soft and powdery surfaces.

SEMIN SOUS-COUCHE as undercoat primer for plasterboard.

ANTI-HUMIDITE for damp substrates.

PACKING

1.5 and 7 kg pails.

STORAGE

6 months in unopened original packing protected from cold and extreme heat

ADHESIVE FOR DECORATIVE AND INSULATING ELEMENTS

SEM-DECO is a ready to use acrylic adhesive paste suitable for hanging insulating wall coverings and decorative elements: polystyrene tiles and panels, roses, cornices, moulding, aluminum, polystyrene, and cork.

ADVANTAGES

- High adherence.
- Application to walls and ceilings.
- Ideal for sealed surfaces.

APPLICATION TIP

If you use the dab method, space the dabs every 10 to 15 cm and leaving at least 5 cm to the ends of the element.



APPLICATION

PRECAUTIONS FOR USE

Close the pail after use. Working temperature: 10 to 25° C.

PREPARATION OF SURFACES BEFORE APPLICATION

Substrates must be clean, sound, dry, solid, smooth, flat and normally absorbent. Strip old wallpaper or color washes. Fill as necessary using suitable filler. On soft, crumbling or powdery surfaces, apply our DURCIFOND hardener.

Wash old painted surfaces. Prime new substrates

APPLICATION AND PASTING

Apply the paste to the substrate with a serrated spatula or by dabs.

Press or smooth out the covering, compensating for any irregularities in flatness. Clean up runs with water before paste dries.

CONSUMPTION

From 300 to 500 g/m² depending on covering, application tool and type of pasting.

