



SEM-SPECIALE

POWDERED PASTE FOR VINYL, HEAVY, SPECIAL AND NON-WOVEN WALLPAPER

TECHNICAL DEFINITION

Cellulose paste reinforced with resin specially designed to hang ready-to-paint non-woven wallpaper and all other kinds of wallpaper:

- Regular (standard, thick...).
- Vinyl (flat or expanded).
- Special (ready-to-paint, heavy...).

CONSUMPTION

200 g for 5 rolls.

SUITABLE SUBSTRATES

- Plaster boards.
- Plaster blocks.
- Concrete or cement render.
- Plaster.

PACKING

200 g cardboard box.

APPLICATION

PREPARATION OF THE SUBSTRATE

The substrate must be sound, free of dust, dry and normally absorbent.

Remove any old wall covering.

Treat absorbent backgrounds with a pre-gluing solution (240 g of powder in 9-10 litres of water) or with an undercoat.

PREPARATION OF THE PASTE

Pour 4 to 4.5 l (for one 200 g card board box) into a clean container.

Stir to make a swirl and pour the content of the box into the water, stirring for approximately two minutes.

Allow to rest for 15-20 minutes and stir again thoroughly. The paste is ready to use.

APPLICATION

Apply an even layer of paste onto the back of the paper strip (or onto the substrate if using ready-to-paint non-woven wallpaper).

Fold back the paper strip and allow to soak according to the manufacturer's instructions.

Mount the paper strip to the wall and brush, first from bottom to top, and then from the centre toward the edges.

Instantly remove any excess paste seeping out from the joints with a damp sponge.

Using a Stanley knife, cut off excess paper at the ceiling and floor ends of the strip.

Wallpaper must be laid in compliance with regulation DTU 59-4.

Store in a dry place.

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ADVANTAGES

- High adhesive power.
- Transparent when dry.
- Does not stain.
- Ideal for damp rooms.
- Easy to homogenize.
- Glue suitable for use in a gluing machine.

APPLICATION TIP

To guarantee the quality of the paste, make sure to abide by the instructions for preparation, which is broken up into three stages:

1. Dispersion of the powder into the water for two minutes.
2. Standstill for 15-20 minutes to allow the active principles to swell.
3. Vigorous beating in order to achieve a perfectly smooth texture.

